



LHS TRIP TO EMU DRAMA DAY



Completed Packet and Money due: Thursday, October 17th to Ms. Miller

We might be in need of driving chaperones for this trip!

Responsibilities and perks:

- drive students from LHS to EMU Saturday, Oct. 26th @ 7:30 am
- free pizza and pop lunch

Contact me through email asap, if willing

Please let me know how many students can fit into your vehicle – 4 students or more, please

COST for Students:

CTE Theatre Class Student: Free

Theatre Students: \$15 (cash or check to LHS Theatre)

The Day's Events Include:

- Three focused workshops in skills that can be put to immediate use (your choice)
- Learning from experienced educators, professionals, graduate students
- Pizza and pop lunch on campus

EMU Drama Day schedule:

7:30 a.m.	DEPART LHS (meet by the tennis courts)
8:30 a.m.	Registration and orientation
9-10:10 a.m.	First workshop
10:15-11:25 a.m.	Second workshop
11:30 a.m. to 12:30 p.m.	Lunch
12:35-1:45 p.m.	Third workshop
2 p.m.	DEPART for LHS

Drama Day at EMU Theatre Saturday, October 26, 2019

Workshop options, 1-20

Code	Program	Instructor		
W1	Auditions: Cold-Reads & Monologues Learn professional strategies that will help you to "get the part." Featuring work with cold-reads and information on how to select and prepare monologues.	J. Seibert	W11	Beginning Acting Participants will be introduced to the basic elements of acting. Come prepared to move and be ready for theatre games, actor warm-ups, and improvised scenes.
W2	Musical Theatre Performance Students will participate in a vocal warm-up, learn a short musical selection and do a 16-bar performance/audition. Immediate feedback from peers and leaders will work to improve your musical theatre skills. Time for Q&A will also be provided.	P. Aghssa, R. MacKenzie Lewis	W12	Directing for the Stage Fundamentals of directing techniques. Including use of space, movement, levels, diagonals, triangles, gestures, etc. By the end of the class, students will have experimented with these tools, and can use them for practical application when working on monologues, scenes and plays.
W3	Advanced Acting Actors, learn to sharpen your performance, characterization, listening and reacting skills through exercises and scenework based on the techniques of Chekhov.	C. Plonka	W13	MakeUp: Wounds & Bruises* "Who wants a black eye?". Students will learn how to create two-dimensional and three-dimensional wounds and bruises with stage makeup. *Limited to a total of 12 students per session. Available sessions 1 & 2 only.
W4	Improvisation Think fast! Students in this workshop will learn the basic foundation of improv and test their new skills in several games and skits. Fast-paced and fun with lots of participation opportunity.	A. Ghannam, M. Liepa	W14	Costume Basics: Drawstring Bags* Question and answer session on costuming basics. Students will then design and decorate their own drawstring bags to take home during this workshop. *Limited to a total of 10 students per session. Available sessions 1 & 2 only.
W5	Movement for the Actor Performers will explore new ways to find depth and texture for characters through movement and physical characterization.	J. Graham	W15	Lighting in Focus Lights! Color! Motion! This workshop will exhibit moving lights and LED fixtures and gives students hands-on experience with intelligent lighting. Learn basic knowledge of how to properly circuit, focus and program.
W6	Interp Performance, Forensics Style Forensics - Approaching performance from a new angle. Explore the ideas of interpretation as a variation of acting. We will use the techniques of off-stage focus and visualization as well as adapting the body to perform characters without the aid of costumes and make-up.	J. Graham Forensics Team Members	W16	Projection Design Play with projections in a workshop where students learn the basics of projections through Qlab. Fun for technicians and actors alike!
W7	Musical Theatre Dance Come dance with us! We'll learn a portion of choreography from a Broadway show, and then use it in a mock audition situation!	C. Hood	W17	Props: Imagination & Transformation Learn about the process of finding, making and faking props from start to finish.
W8	Devised Theatre Participants will choose a theme and work as a collaborative, creative team to construct a non-traditional theatre piece.	Amy Johnson	W18	Stage Manager's Bootcamp Learn to troubleshoot typical production issues that arise. Students will be able to mock-call a show. There will be time for Q&A as well as reviewing Stage Manager Production Books from actual EMU shows.
W9	Stage Combat Work with unarmed stage combat, specifically working with slaps, punches, kicks and hair pulls/drags. Students will learn how to perform these moves while keeping themselves and their partners safe.	C. Cato	W19	Social Media Problem-solving Learn tips and techniques to promote your show and learn creative solutions to problem-solving in various social media platforms.
W10	Dialects Students will learn the basics of stage dialects. This session will focus on the German and British dialects.	L. Stille	W20	The "Audacity" of it! Introduction to the free software, Audacity, that allows you to build soundscapes and edit sound effects for a theatrical production.

(continued...)

EMU Drama Day

INFORMATION:

Student Name: _____ Grade: _____

Address: _____

Guardian 1: _____ Phone: _____

Parent Email: _____

WORKSHOP CODES: 1st choices _____ **Alternates** _____

(To register for workshops, look at offerings on last pages in packet and list in order of preference)

EMERGENCY INFORMATION:

As the legal parent/guardian of _____, I give him/her permission to travel to Drama Day at Eastern Michigan University with the LHS Theatre Department. I understand and agree to the behavior expectations and I understand that my child will be sent home at my expense if s/he violates the rules.

In case of accident or serious illness, I hereby authorize school personnel to take my child (or have my child transported) to **an area hospital**. (Please note any medication or allergies and list any health insurance information – name and group coverage numbers.)

Parent/Guardian Signature

EMERGENCY CONTACTS (other than Parent/Guardians listed above)

Emergency Contact:

Emergency Contact Phone:

Insurance Provider: _____

Group Coverage Number: _____

Do you give us permission to administer minor first-aid (bandages, cold packs, etc): Y N

Allergies: _____

Special Physical Considerations: _____

Medical Conditions that may come up during the trip: _____

Medication Instructions:

Special dietary considerations: _____

HVS STUDENT EXCURSION TRAVEL RELEASE AND ACKNOWLEDGEMENT OF CANCELLATION POTENTIAL:

Name of student: _____

Name of parent(s) or legal guardian(s): _____

Name of School: Lakeland High School

Name of excursion travel: EMU Drama Day

The undersigned parent or legal guardian, **acknowledging the inherent risk of excursion travel**, on behalf of the above student, does hereby release and agree to defend, indemnify, and hold harmless Huron Valley Schools, its Board of Education, and Huron Valley Schools' past, present, and future board members, administrators, teachers, employees, volunteers, agents, and chaperones from any and all claims, demands, liabilities, and causes of actions related to the above excursion travel, including, but not limited to, claims related to damages or injury to persons or property sustained on said travel, or related to cancellation of said travel, whether based on intentional, negligent, or innocent acts or omissions. The undersigned recognizes and accepts the inherent risk of excursion travel, whether related to the dangerous nature of travel itself, the sites traveled through and visited, or the actions and inactions of others encountered during the travel or accompanying the student on the travel, and accepts this risk of harm. The undersigned also acknowledges and agrees that the Superintendent of Huron Valley Schools and/or its Board of Education reserves the right to cancel the excursion travel at any time if, in the Superintendent's or the Board of Education's discretion and judgment, the trip is no longer advisable due to safety, educational, or any other concerns. ***If at any time, the excursion travel is cancelled by the Superintendent and/or the Board of Education, the parent assumes the risk of any possible financial liabilities due to cancellation.***

Parent/Guardian Signature

Date

Parent /Guardian Signature

Date

Behavior Expectations and Consequences:

While the chaperones cannot be held responsible for the actions of your son or daughter, we will do our best to enforce the trip rules as stated in this packet.

Minor violations of these trip rules will result in the loss of some privileges associated with the trip. Major violations, such as the use of drugs alcohol, XXX rated behavior or refusal to cooperate with any chaperone, will result in your son/daughter being sent home at your expense.

Please be aware that at the minimum this driving to EMU to pick up your student. You will be responsible for coming to get your child, should it be necessary that your child is sent home prior to the end of the trip.

I HAVE READ THIS ENTIRE RULES AND AUTHORIZATION PACKET AND AGREE TO ABIDE BY ALL TRIP RULES & REGULATIONS AS STATED IN THIS PACKET.

Student Signature _____ Date _____

Parent Signature _____ Date _____